

Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

Notes and Notices

Vol. 9

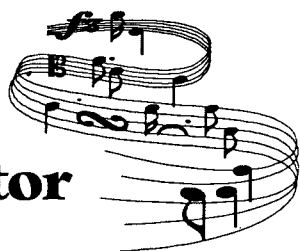
No. 2

P.O. Box 185, Cookeville, Tennessee 38503

October, 2003

www.bryansymphony.org

Notes from the Conductor



We've had a wonderful start to our season, and I continue to enjoy getting to know many of you. I encourage you to take advantage of the many opportunities listed in this newsletter to learn more about the Bryan Symphony Orchestra, its mission, its Board Members, and of course, the wonderful musicians. If you've never been to a luncheon, a social, or a concert preview, make this the month that you do it!

Our upcoming concert, "Latin Friends," features composers who are native or heavily influenced by the music of Spain, Southern France and South America. We will hear solos from our Principal Bassoon, Jim Lotz, and a new Tech Faculty member, saxophonist, Phil Barham. We will end the concert with one of my favorite pieces of music, *Variaciones concertantes* by the Argentine Composer, Alberto Ginastera. This piece has orchestral solos for most of the principals in the orchestra. Recently, I took a moment to speak with our Concertmaster, Wei Tsun Chang. We talked about the interesting path that led

him here, and also about the music from our upcoming concert.

DA: Wei Tsun, if I remember correctly, you grew up in Brazil?

WTC: Yes, my parents emigrated there from Taiwan in the 70's. I grew up in Rio de Janeiro, speaking Portuguese and French... and eating Chinese and Brazilian food!

DA: Did you start violin at an early age?

WTC: Yes, when I was 7. There were many émigrés from Europe due to the unstable political climate, and I was fortunate to study with a student of Carl Flesch.

DA: Your wife, Seanad is a wonderful violist, and a great teacher. I know that both of you went to Indiana University, is that where you met?

WTC: Yes, playing Mozart's Oboe quartet for a friend's senior recital.

DA: You keep a pretty busy schedule. In addition to teaching at Tech and leading the BSO, what are some of the other things that you have going on?

(continued on page 2)



Wei Tsun Chang, Seanad Dunigan Chang, and Dan Allcott pictured here at a recent rehearsal

(Conductor's Notes continued from page 1)

WTC: I have a trio called the Clarion Trio (string trio) based in Michigan; we play many concerts throughout the US. We have a chamber music festival in Ludington, Michigan; we also play at the Plymouth Music Festival in Massachusetts in the summer. We are scheduled to play in Barcelona and Paris in May, 2004.

DA: Speaking of chamber music, you and I will be playing some String Quartets together soon.

WTC: That's right, on January 26th, I'm organizing a concert at Tech in honor of Mozart's birthday. And the week before that, on January 22, we'll play Dvorak's *American* quartet on your chamber music recital.

DA: Let's talk a bit about the "Latin Friends" concert. I'm excited for our subscribers! To me, it's like having a dinner party with food that you know your guests will love, even though they may be trying some of it for the first time.

WTC: Right, we were talking about Brazilian food the other day and the similarities that it has with the ingredients in Greek food, which I know you love to cook! The audience will recognize the ingredients, but also enjoy some new flavors. The composers we are featuring all admired and studied in the western European tradition of composition, but brought their own country's flavors into the music. A great case is the music of my countryman, Heitor Villa-Lobos. His favorite composer was Bach, and as musicians we recognize that in the way he composes, but nobody sounds more Brazilian than Villa-Lobos.

DA: You met his widow didn't you?

WTC: Yes, I was invited by Mrs. Villa-Lobos in 1982 to play Villa-Lobos's chamber music at a concert celebrating the composer.

DA: And you met Ginastera too?

WTC: Yes, I played Ginastera's music under his baton. He used to come to Brazil for the Festival de Inverno do Campos do Jordao in Sao Paulo. He is the most famous Argentine composer second only to Astor Piazzola. Brazilians and Argentines don't necessarily get along very well because of the soccer rivalry, but we love his music.

DA: I look forward to this concert, and the surprises that it will hold for our audience. I also look forward to some Brazilian food at the social where you and Seanad will be our special guests!

DID YOU KNOW?

Music that is purchased for Bryan Symphony Orchestra concerts becomes part of a shared music library with Tennessee Tech?

Our goal is to program concerts that we know you will enjoy. In order to do that, we need to continually reinvigorate our library holdings. Typically a piece of music that you hear at a concert costs \$200-\$400 for purchase or rental. Here are some examples that represent some of our current needs.

John Williams	"Adventures on Earth" from E.T.	\$375
John Phillip Sousa	Washington Post March	\$70
Beethoven	Symphony No. 2	\$260
	Symphony No. 3	\$300
	Symphony No. 6	\$325
Puccini	La Boheme	\$600

Additionally, we are desperately in need of stand lights to be used for dramatic presentations and at our outdoor concerts. We need 45 lights at a cost of \$35 each.

Honor someone special with a dedicated gift, or make a donation showing your appreciation of the music that we perform, by calling the BSO office at 372-6088.

November 16th Concert Program

Maurice Ravel	Tombeau de Couperin
Heitor Villa-Lobos	Serenade for Bassoon and Strings
	James Lotz, bassoon
Manuel de Falla	Suite no. 1 from "The Three Cornered Hat"
Darius Milhaud	Scaramouche
	Phil Barham, saxophone
Alberto Ginastera	Variaciones concertante

Concert begins at 3:00
at the Bryan Fine Arts Building.
For ticket information, call 372-6088.

SYMPHONY SOCIAL

At the home of
Dr. Calvin and Charlene
Dickinson
876 Pen Oak Drive

Friday, November 14, 2003

7:00pm – 8:30pm

\$15 for Association members;
\$30 for non-members

Reservations requested by
Wednesday, November 12, 2003
Call 372-6088

BRYAN SYMPHONY ORCHESTRA BOARD OF DIRECTORS 2003-2004

Sandy Landry, President
Jan Tate, Past President
Jim McKinney, Vice President
Susan Cooper, Secretary
E. J. Mackie, Treasurer
Brenda Smith, Volunteer Coordinator
Robert Armour
Robert R. Bell
Phillip Earles
Jonathan Good
Jim Hicks
Sandra Koczwar
Kevin Liska
Claire McMillan
Clarissa Miller
Mary Pashley
Pat Quillen
Louisa Self

Advisory members

Dan Allcott, Music Director
Wei Tsun Chang, Orchestra Representative
Pat Schoch, Interim Operations Manager

Greetings Patrons & Friends of the BSO From the Volunteer Council!

Thank you to everyone who attended the October Social at the Garden Inn in Monterey. We missed those of you who could not be there, but we look forward to seeing you at our November Social, which will be held on the 14th of November, 2003, at the lovely home of Dr. Calvin and Charlene Dickinson. The Social will be co-hosted by Evelyn Breyer and Laurie Sewell. Charlene is the owner of Dickinson's Catering Service and will be preparing the food for this event, which will have a Brazilian theme to coincide with the November 16th concert, "Latin Friends". BSO Music Director Dan Allcott will be there along with our special guests, Concertmaster Wei Tsun Chang and his wife, violist Seanad Dunigan-Chang. So please mark your calendars – November 14, 2003, 7pm to 8:30pm at the Dickinson residence: 876 Pen Oak Drive (Forest Hills subdivision just off Willow Avenue in Cookeville). Please call the BSO office at 372-6088 no later than November 12, 2003, to make your reservations for what promises to be a fun-filled evening!

I am so blessed to have such a great volunteer committee, and this year each committee member is co-chairing a Social! With this being our last Social of 2003, please join me in thanking the music fraternity, MU Phi Epsilon, for their continued support at these events. And, as always, we sincerely thank David Loy with Budweiser along with Brentwood Wine and Spirits in Nashville for their patronage.

Happy Fall!
Brenda Smith
BSO Volunteer Coordinator

SEASON TICKET HOLDERS

We hope all of you will be able to attend the November 16th concert. However, if you will not be using your ticket that day, please give it to a friend. If you can't give your ticket to a friend, just let us know so that we can offer it to someone. All you need to do is call the BSO office at 372-6088 and let us know your seat is available. Thanks!



PRELUDE & COFFEE:
Conversations with the Conductor

Wednesday, November 12th 8:00pm
Saturday, November 15th 7:00 pm

WCTE-TV Channel 10



PREVIEW LUNCHEONS

Pleasant Hill

Adshead Hall in Fletcher House
at the Uplands Church Street
11:00am

Monday, November 10, 2003

For reservations, please call
Sharron Eckert at (931)277-5425
or Jane Horswill at (931)484-3054
no later than

Friday, November 7, 2003

Cookeville

First National Bank
412 S. Jefferson Avenue,
2nd Floor Conference Room
11:30am

Friday, November 14, 2003

For reservations, please call
the BSO office at 372-6088 no later than
Wednesday, November 12, 2003



NON PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 101
COOKEVILLE, TN

Bryan Symphony Orchestra
at Tennessee Technological University
Department of Music and Art
TTU Box 5045
Cookeville, TN 38505

ADDRESS SERVICE REQUESTED

*The Bryan Symphony
Orchestra Association
thanks*

*Steve and Kay Ellis
and*

*Livingston Family Dentistry
for sponsoring the
November 16th concert*