

Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

Notes and Notices

Vol. 5

No. 2

P. O. Box 185, Cookeville, Tennessee 38503

November, 1999

Successful events of the year - the Gala and Symphony Weekend *Gala earns over \$19,000*

The Bryan Symphony Orchestra Gala returned in a very big way on the evening of October 1. If you could not make it, you missed what many are calling THE event of the year! I have heard nothing but positive and glowing comments about an extremely fun-filled evening spent dancing to a great band and dining on some delicious food. And, many walked away with some fabulous auction items! All in all, the Gala was a rousing success, not only socially, but financially.

Thanks to the generosity of many donors and the benevolence of our many patrons, I am thrilled to announce that this year's Gala has made a profit of over \$19,000!!! All of these monies will go directly to the support of the orchestra. And, we couldn't have done it without all of you. Whether you were a participant that evening or a helper in making it happen (or both!), I want to thank you from the bottom of my heart.

Making the Gala happen is an enormous amount of hard work and takes a lot of teamwork. I would like to list the many who were indispensable to the production of the 22nd Symphony Gala and Auction. Those responsible for the great decorations, as well as set-up and clean-up were Bruce and Michael Anderson, Barbara Briggs, Nancy Dixon, Martin Ing, Evelyn Breyer, Nick Demas, Dan Maxwell, Jim Tate, Sam Barnes, Judy Conley,
Please see Gala, page 4

Bring a Friend

to the

Preview Luncheon

Friday, November 12 \$5.00

First Presbyterian Church

20 North Dixie Avenue

Call 372-6088 for Reservations (Required)

Children's activities popular



If you missed the Education Weekend's Children's Activities, you really missed it! There were about 125-150 children and adults participating. They loved the "Make An Instrument Booth" and "Bigfoot-The Keyboard." I couldn't have done it without the help of my colleagues and wonderful BSOA volunteers. I look forward to working with you in the future.

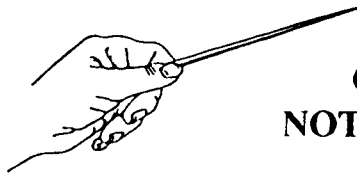
Kristen Duncan,

Northeast Elementary School Music Specialist

Musicians entertain runners

On a crisp, clear October morning, 90 runners and walkers assembled in front of Bryan Fine Arts Building. Their goal? To journey 3.1 miles, participating in an athletic event in support of the Bryan Symphony Orchestra. The first Allegro 5k was a resounding success, drawing almost double the average number of runners that typically participate in Cookeville runs.

Many runners commented positively on the event, expressing hope that it will become an annual event! Special thanks to: Jan Lundy, Linda Ferreira, Kristen Duncan, John Dodson, Dallas Smith, and the student musicians from TTU who played along the route. Amy Dodson



THE CONDUCTOR'S NOTES

On November 14, the Bryan Symphony Orchestra performs a program of Liadov, Dvorak and Vaughan Williams. You'll read about our soloist for the Dvorak music elsewhere, so let me concentrate on the other works.

Anatol Liadov is one of the late Nineteenth Century composers who studied with Rimsky-Korsakov (he was actually thrown out of his teacher's class for laziness!). His *Enchanted Lake* anticipates many of the developments of Impressionism while following many of the characteristics of his teacher.

Liadov's slow moving harmonies with ambiguous direction, Monet-like orchestral colors, asymmetrical melodies will encourage you to revel in this mysteriously beautiful piece about the magical sirens of the lake who draw men into its depths.

For the major work on the program, we turn to a composer of the early Twentieth Century. Ralph Vaughan Williams is one of the true musical giants of England.

His studies of English folk song and English music from the Renaissance led to the development of a musical language which seemed to be a natural expression of the English soul. Combine that means of expression with the result of his studies with Maurice Ravel, and we have a composer with complete mastery of orchestration and Impressionist harmony familiar with all aspects of English musical tradition. These traits have justly made Vaughan Williams a favorite, and the *London Symphony* shows off these traits to his best advantage.

Inspired by England's great city, the London Symphony references Big Ben, a street fair, the Cockney mouth organ, sounds from the docks and wharfs, and the bustle of the city and its busy streets. It begins with the softest possible sounds from the orchestra, and ends with an almost "foggy" atmosphere so characteristic of England.

In between is the most delightful music which works equally well as a tone poem about London or as "absolute music." I know that, if you don't already know this symphony, you are about to find a new favorite.

See you on the 14th! John Dodson

Become a member of the Bryan Symphony Orchestra Association

If you've not already done so, don't forget to renew your BSOA membership for the 1999-2000 season. If you've never joined, do so! At a mere \$15 for individual and \$20 for family, the BSOA membership is a bargain. But what, you ask, do I get by becoming a member? What you get is the satisfaction in knowing that you are a supporter and part of a unique community of those who wish to promote the continuation of a long-lived tradition and, indeed, necessary part of our lives . . . our own Bryan Symphony Orchestra.

For membership information, contact Jan Lundy at the Symphony Office at 372-6088, Merry Charron at 526-1820, or myself, Jan Tate, at 372-8616 (all day-time, please). Show that you're a true lover of the fine arts. Join today.

Jan Tate, Volunteer Coordinator

From the Board's President

I would like to thank all the volunteers who worked on the Symphony Weekend. Special thanks go to Jan Tate and Evelyn Breyer for a successful Gala. Although I do not have the numbers to tell you what a monetary success the Gala was, I can tell you everyone in attendance had a most enjoyable evening. The food, the auctioneers and the Pat Patrick Band were all great. The special guest artist was also a tremendous hit.

The entire gamut of weekend activities created a renewed awareness of what a gift we have in the Bryan Symphony Orchestra. These activities should act as a springboard to new membership. The weekend activities exemplify the many segments of our community that the orchestra affects.

I urge everyone to become a member of the Bryan Symphony Orchestra Association and to encourage your friends to join.

I also want to express everyone's sincere thanks for the work done by Jerry Ayers on behalf of the Bryan Symphony Orchestra. We express our sympathy to Jerry's family and friends. We will all miss him.

Ed Haworth, President

Ticket information

Purchase tickets by calling 372-6088.

**Monika Novakova, Czech violinist,
to be November soloist**



Monika Novakova was born in Horovice, Tchechien, Czech Republic. She received her first violin lessons from her mother, and then studied at the Conservatory of Music of Pilsen. She later earned her diploma from the Academy of Music and Art in Prague, where she studied with Professor Nova Grumlikova.

Ms. Novakova's performances with the Karlsbad Symphony Orchestra quickly identified her as one of the best young violinists in her homeland. She has given numerous international performances and was recently invited to perform a violin concerto dedicated to her by the composer, Jiri Gemroth, on Czech Radio with the Radio Symphony Orchestra of Prague.

Ms. Novakova has performed as a soloist in Germany, Switzerland, Sweden, and Greece. Last year she embarked on a musical tour of Mexico performing as a recitalist and orchestral soloist to great critical public acclaim, and she recently appeared as a soloist with the Budapest Chamber Orchestra and the Prague Chamber Orchestra.

Critics have been enthusiastic about her interpretations and technique, considering her one of the major Czech violinists of our time.

In Memory

We dedicate this newsletter to the memory of Dr. Jerry Ayers, president of the Bryan Symphony Orchestra Board, who was an ardent supporter of the symphony and led the Association forward in keeping with musical excellence.

**Many thanks to the following
Gala Donors:**

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| Lamp and Lighthouse | Nancy Nichols Williams |

Gala (cont. from page 1)

Mitchell White, and Bob Freeman. Our auction bankers were Dan and Betty Maxwell, Diana Baranowski, Mickie Akenson and Janet Lundy.

Those who helped with drink tickets were Harry and Patricia Leonard, and Michael and Louisa Self. Thanks to all those who helped in the various duties of the auction: Sandry Landry, Kay Ellis, Nancy Williams, Evelyn Breyer, Pat Glasser, Carolyn Whitson, Kay Starkweather, Debra Boles, Cathy Lamb, Alice Derryberry, and Cathy Walker. Kathie Chapman did a masterful handling of the reservations, and Cathy Travis was enormously helpful on publicity.

Thanks to those who did the sometimes tedious work of invitations and thank-you's: Jane and Weir Horswill, Janet Lundy, Alice Derryberry, Rosemary Haselton, Julia Lowe, Evelyn Breyer, Carol Holland, and JoAnne Clark and to Ruth Jones for helping me work with the caterer on making the food a success.

In particular, I want to give an immense thank you to those who were my almost daily contacts, who gave so willingly of so much of their time and ended up being involved in many different areas. They are Evelyn Breyer (my Co-Chairman), Sandry Landry, and Janet Lundy.

Lastly, I'd like to acknowledge Bob Sotis and Gerald Policastro of the Upper Cumberland Expo Center. These gentlemen were a joy to work with. And, I believe all in attendance would agree the Center was a great location.

Also, I want to thank Russell DeVore of Brentwood Wine and Spirits for his exceeding generosity, and Kevin Carter and Bobby Lee of Budweiser of Cookeville for all of their many and magnanimous offerings. The list of donors who contributed either a product or financial support appears in this newsletter. Your patronage of their services would be your thank you to them.

Without the help of all these folks the Gala would have not been as successful as it was. Please thank them the next time you see them. Once again, thank you for all your unsparing generosity and helping in your way to make the 22nd Gala a SUCCESS!!

Jan Tate, Gala Co-Chairman

You are invited to attend the
Concert Preview November 14

by Dr. Catherine Godes
at 2:00 p.m.

in Room 223 of Bryan Fine Arts Building

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**The Bryan Symphony Orchestra
at T T U thanks**

**Bank of Putnam County
and
Cumberland County Bank**

**for sponsoring
the November 14 concert**