



Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

Notes and Notices

Vol. 8

No. 4

P.O. Box 185, Cookeville, Tennessee 38503

March, 2003

www.bryansymphony.org

March 30 Concert Program

Overture to Italian Girl in Algiers
Rossini

Concerto for Bass Tuba and Orchestra
Vaughan Williams

Scott Beaver, bass tuba
Winner, Joan Derryberry Concerto
Competition Award

A German Requiem Brahms
Adrienne Danrich, soprano
Timothy Jones, baritone

Tennessee Tech Chorale, Concert Choir,
Women's Glee,
Mastersingers



Concert Preview

with
Dr. Catherine Godes

March 30th at 2:00 p.m.
(*immediately preceding concert*)

Room 223
Bryan Fine Arts Building

Free

The Bryan Symphony Orchestra Association

cordially invites you to join us for a

“Grande Symphony Social and Auction”

To Celebrate Our 40th Anniversary!

Live Auction for the benefit of
The Bryan Symphony Orchestra

Friday, March 28, 2003

Towne Centre 1 West First Street
Cookeville, TN

\$30 per person reserved

\$35.00 at the door

7 - 11 p.m.

Food, drink and dancing included

RSVP by March 19, 2003

Dressy attire appropriate but not required

View the auction items on our website:

www.bryansymphony.org

A Letter From the President

Knowing Alice Derryberry

When my husband and I were trying to make the difficult decision to uproot our family and make a move from Nashville to Cookeville in 1996, my discovery of an orchestra in Cookeville helped make my part in that decision much easier. I knew a community that could support a symphony orchestra was a community that had many other positives to offer as well. I therefore greatly welcomed an invitation from a friend to attend a luncheon sponsored by the Symphony Guild. I was anxious to know about this orchestra. With a background in music, I can often times be a harsh critic, but when I finally had the opportunity to actually hear the orchestra, I was incredibly impressed by the level of professionalism I heard and saw. I knew this was an organization I wanted to support and ultimately become a part of.

Within a few months I became involved in what was then the Guild. But it was one person in particular that made my interest much keener, someone whom I had the pleasure and great fortune to become acquainted with: Alice Derryberry. It became apparent to me that Alice was the rock on which the Guild was built. No, Alice was not alone in being that foundation. Many others had been instrumental, and indeed vital to the success of the Guild, and the support of the orchestra. But it was Alice who took me under her wing and nurtured me. It was Alice who saw the depth of my interest and encouraged me to speak up when I disagreed with the status quo. It was Alice who saw the need for a drastic and controversial change in that status quo, even though she herself had been so much the center of it for so long, and who supported me when I made the determination to try and enact that change. It was Alice whom I went to when I became frustrated, or just needed to understand the history behind decisions that had gone before. But mainly, it was Alice whom I could count on to be a shoulder to lean on when I got discouraged, or a sounding board when new ideas were scrambling through my head faster than I could keep up with them. She grounded me. She listened as well as counseled. She helped me. She became a mentor to me. Mainly though, she became my friend. I miss her dearly.

When I think about Alice and all she meant to me, the best part is knowing that I am just one person she had such an impact on. Alice Derryberry had an impact on

this entire community, an impact that will last for generations. Without her dedication to this orchestra and her sense of duty to children and the arts in this community, our quality of life here might well be drastically different today. We can all be thankful that an individual like Alice has graced our lives, bringing us memories we will forever cherish, but also bringing even to those who never had the pleasure of knowing her a better life because of her profound sense of civic duty. There was only one Alice. And I shall feel forever blessed for having had the privilege of her friendship.

Jan Tate

The Bryan Symphony Orchestra Association and the Tennessee Tech Department of Music and Art express their condolences to the family of Alice Derryberry. Our community has lost a constant and true champion of the arts. At the March 30th concert, the performance of A German Requiem by Johannes Brahms will be dedicated to Alice Derryberry.



The Conductor's Notes

Well who would have thought that when I sat down to write my article for this March edition of the newsletter we would still be feeling the last vestiges of winter, and Spring still seems so far off? Perhaps that too is synonymous with the theme of this concert, for to many of us the idea of passing on to our final reward seems a long way off.

Youth, however, will be very apparent in the first half of this concert! The young composer Giachino Rossini scored an early success with his opera Italian Girl in Algiers and it with this wonderfully bouncy and uplifting piece that will open our concert. This will be followed by a performance of the *Concerto for Bass Tuba and Orchestra* by Ralph Vaughan-Williams by the young Tuba virtuoso Scott Beaver. Scott was the winner of this year's Joan Derryberry Competition and is a student of Winston Morris. His masterful performance in January won him both the competition and great recognition from the three judges who were all very impressed with the talent pool we had entering the competition. After a long evening - 10 full concertos!! - Honorable Mention was made of Seth Fletcher (Euphonium) and the prize of performing with the BSO was awarded to Scott Beaver.

In my last article I discussed one of the three essential elements that make up music, namely the aspect of melody. As we get closer to the upcoming concert I am continuously haunted not by melody but the intense harmonies that make up the centerpiece of this concert

Notes and Notices

Newsletter of the Bryan Symphony Orchestra Association
Gail Luna, Editor
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The Conductor's Notes *continued*

- *Ein Deutes Requiem* of Johannes Brahms.

As music moved from the classical period (1750 - 1825) into the romantic period perhaps the one element that composers focused on more than any other was the evolution of harmony and its ability to emotionalize sounds that otherwise might have remained cold and sterile.

In talking about music to non-musicians I define harmony as "two or more notes played vertically - as in one on top of another - which support a melody" as opposed to melody which is "two or more notes played horizontally - as in one after another." Now this rather simplified definition serves to underscore the intention of composers who wish to bring a melody to life. When that melody is a simple expression of some very important, even tragic and heart-wrenching excerpt of religious text put together to memorialize someone in a Mass for the dead (a Requiem), then the opportunity for stacking notes on top of each other to produce rich, sonorous chords is vast indeed. And Johannes Brahms is perhaps one of the most successful composers at producing a Requiem Mass that expresses the sorrows of the bereaved while offering us a sense of the joy of those who have passed on to their eternal reward. I know that you will relish this performance of one of the greatest pieces of choral literature. We are fortunate to have joining the Tennessee Tech Chorale, Concert Choir and Women's Glee, the Cookeville Mastersingers, two wonderful vocalists - soprano Adrienne Danrich from New York and baritone Timothy Jones from San Antonio.

On a personal note; people have asked me where I am going since my job has been advertised in various circles. This is a result of the fact that I came here on temporary appointment which is now being advertised for a full-time tenure-track appointment. I want to reassure everyone that I have no intention of leaving Cookeville. I have applied for this job and no other. It is in the hands of the search committee and hopefully resolution will be forthcoming soon. Meanwhile, thank you all for your concern.

- Brendan Townsend

SEASON TICKETS HOLDERS

We hope all of you will be able to attend the March 30th concert. However, if you will not be using your tickets that day and you will not be giving them away, please let us know. All you have to do is call the BSO office at 372-6088 and say that your seat will be available.

Because of the combined choirs performing in the concert, we have an unusually large number of ticket requests. Please help us find a place for parents and friends who want to hear this concert.

GREETINGS FROM THE BSO VOLUNTEER COUNCIL!

The Volunteer Council members of the BSO have been working hard to make the BSO Grande Social & Auction on March 28th the grandest Social in celebration of the BSO's 40th Anniversary Season. Take a look at just SOME of the auction items such as paintings and vessels from local artists, dinners at local restaurants, private Pilates classes, gifts from Cookeville retailers, floral and caterer items, such as flowers for a month up to a year, party foods, an extensive interior design consultation and many more to come! One of our BSO members has even donated a cherished wine opener from his collection! This Social time has been extended from 7 - 11 p.m., and we're delighted to be able to have this at the new Chamber Town Centre. We're finalizing the music for this Social now, and know you'll remember it as the "social event of the year for the BSO"! Many thanks to our patrons for this Social; Community Bank of Cookeville, Budweiser of Cookeville, Brentwood Wine and Spirits in Nashville, and Charles A. Sewell, CFP. Look for our auction items to be pictured on the BSO website (www.bryansymphony.org) around the middle of March for a two week sneak preview!

Many new plans are being discussed now for the upcoming 2003-2004 BSO year. A sneak preview would be a 50's party at the Cookeville Country Club, a brunch on a BSO weekend, and continued fun Socials at our supporters homes! These are in the planning and discussion stages at this time, and we're always open to any suggestions our membership might want to share with us. Would you volunteer to have a Social at your home for the upcoming year? Call me if so at 528-5253.

Spring is just around the corner and so is our 40TH Anniversary BSO Grande Symphony Social and Auction on Friday, March 28th beginning at 7 P.M. at the Town Centre. See you there!

Brenda Smith, Chairman
BSO Volunteer Council

Preview Luncheon

Cookeville

Mauricio's

232 N. Peachtree

12:00

Friday, March 28th

10.00 per person

Reservations necessary
by Monday, March 24

Call 372-6088



Preview Luncheon

Crossville

Shoney's

3428 North Main

11:30

Wednesday, March 26th

For information call
931-372-6088



*Prelude and Coffee:
Conversations with
the Conductor*

WCTE-TV Channel 10

Friday, March 21st 9:00 p.m.

Wednesday, March 26th 9:30 p.m.

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Bryan Symphony Orchestra
at Tennessee Technological University
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