

Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

Notes and Notices

Vol. 10

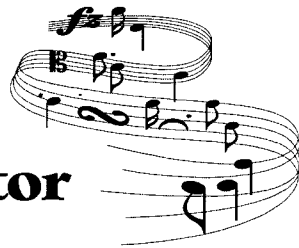
No. 4

P.O. Box 185, Cookeville, Tennessee 38503

March, 2005

www.bryansymphony.org

Notes from the Conductor



Mentors Matter!

Our upcoming concert features bassoonist Katherine Holland, the winner of the 2005 Joan Derryberry Memorial Concerto Competition. Katie has played in the BSO for four years alongside her teacher James Lotz and was a soloist last year with the University Orchestra at Tech. She will perform the Bassoon Concerto by Carl Maria von Weber.

We'll also welcome some other familiar faces to the stage and one very special guest. My colleague Dr. Catherine Godes, familiar to many in our audience from her excellent concert previews, will be joined by pianist Paul Thurmond and narrator Rick Woods for an orchestral romp through Camille Saint-Saens' "Carnival of the Animals." TTU's Saxophone teacher, Phil Barham, last heard in the fall of 2003 will perform with us on Darius Milhaud's jazz-inspired "Creation of the World."

And, for very personal and symbolic reasons, I've decided to bring in a special guest for one of the featured pieces in the "Carnival of the Animals." Cellist Gilberto Monguia will join us and will be featured playing the cello solo "The Swan." In the late '70's Mr. Monguia was a visiting artist and guest of John Deere Incorporated in residence in my home town of Moline, IL. My public school instrumental music teacher at the time, Merle Wegener, got me out of school, packed me and my $\frac{3}{4}$ -sized cello into his Volkswagen micro-bus, and we followed Mr. Monguia

around town and heard his educational concerts. Mr. Monguia's response to our musical "stalking" was to invite me to his Master Class at Augustana College. I arrived to discover that I was the youngest cellist there, and the least experienced. I remember that I played the Handel "Bourree" from the book # 2 of the Suzuki cello method. Mr. Monguia greeted my cello playing with grace, charm, and enthusiasm. I insisted that my parents take me to hear his full evening recital. (on a school night!) Mr. Monguia remembered me as we congratulated him after his concert, and encouraged my parents to support my musical interest.

His encouragement, the opportunity presented by John Deere, and the entrepreneurial spirit of my public school instrumental music teacher, Mr. Wegener (a horn player, by the way!), not only opened the door to my musical life, but led me away from other distractions I was facing.

This is a great concert full of interesting pieces of music, each of which would be really attractive to a first-time concert attendee or a young person. I look forward to seeing you there, and ask you to consider bringing a friend!

Will you be a mentor? Mentors matter.

Dan Allcott

CONCERT PREVIEW
with Dan Allcott and
special guest, Gilberto Monguia
Sunday, March 20 - 2:15 p.m.
Bryan Fine Arts Building
Room 223
Free to all ticket holders.

YESTERDAY AND TOMORROW

A good friend once remarked to me that one of the most important obligations we have in life is to honor those who came before us. For those of us associated in any way with the Bryan Symphony Orchestra, the path we follow now was first laid down for us by those who had the vision and determination to bring this orchestra into being and to see that it had the support it needed to survive. Those visionaries were, of course, founding Music Director James Wattenbarger and the members of the Women's Symphony Guild.

The March 20th concert has been given the name the Founders' Concert. The idea behind naming the concert in this way is to try to help us all remember how lucky we are to have in our small town a professional orchestra whose concerts are presented only a few minutes drive from home. It is our hope that we can honor the legacy of those founders who came before us.

The March 20th concert is also the time when the winner of the Joan Derryberry Concerto Competition will play with the orchestra. It was no accident that a concert designed to encourage young musicians should be linked with the traditions and contributions from the past. It was always part of the vision that along with providing high quality concerts for our community and region, this orchestra, through its partnership with Tennessee Tech, would provide a vehicle for fostering the development of musicians of the future. As Dan Allcott pointed out in his article, Katherine Holland, this year's Derryberry winner, has played in the BSO for four years alongside her teacher, Jim Lotz. Did you know that in all sections of this orchestra, the best students from Tennessee Tech's Department of Music have the opportunity to be mentored in the professional setting of this orchestra? This is a unique educational opportunity of which both the University and the Bryan Symphony Orchestra are rightfully proud.

Not only it is part of our mission to encourage young musicians on the concert stage, it is also our goal to encourage young musicians and concert-goers in our audience. This Founders' Concert will be an excellent way to introduce a young person to the orchestra. For this reason, we will offer a student ticket rate to any adult - teacher, parent, friend - who brings a student to hear this concert. In order to honor the legacy of those who came before us in building the Bryan Symphony Orchestra, we must make it our responsibility to encourage musicians of the future.

As we have noted before, anything of value comes with a cost. Part of the cost is in time and dedication. The other part of the cost is, of course, in dollars. We encourage all of you to participate in the honoring the legacy of the
(continued in next column at bottom)

FOUNDERS' CONCERT CAMPAIGN

There are three ways you can contribute to the March 20th Founders' Concert Campaign.

1. To the Bryan Symphony Orchestra:

A contribution made directly the Bryan Symphony Orchestra will help sponsor the March 20th concert. A sponsorship helps pay the costs of hiring soloists and section musicians, of music rental, and of related costs such as printing the program booklet.

2. To the Conductor's Discretionary Account (Also called the Wattenbarger Account):

The Conductor's Discretionary Account is an account held by Tennessee Tech rather than by the Bryan Symphony Orchestra Association. Its proceeds are used to help cover incidental costs of a concert that may arise outside the funds budgeted by the Bryan Symphony Orchestra Board. The funds are used at the discretion of the Music Director.

3. To the Joan Derryberry Endowment:

The Derryberry Endowment is an account held by Tennessee Tech. Interest generated by the endowment provides funding for the award given to the student winner of the Derryberry Concerto Competition.

You may contribute to the first option by making your check payable to the Bryan Symphony Orchestra. You may contribute to options 2 and 3 by making your check payable to Tennessee Tech and stating to which of the funds you wish to contribute.

All checks should be mailed to Bryan Symphony Orchestra; P. O. Box 185; Cookeville, TN 38503.

Checks made payable to Tennessee Tech for the Derryberry Endowment or for the Conductor's Discretionary Account will be forwarded to Tennessee Tech's Development Office.

If you have questions regarding the Founders' Concert Campaign, please contact Gail Luna at 372-6088.

Founders of yesterday and in encouraging the musicians of tomorrow. Make a contribution to the Founders' Concert campaign. An explanation of how you may contribute and how your funds will be used can be found above this paragraph. The very best way to honor those who came before us is to insure through your gifts that this orchestra thrives and continues to grow.

Gail Luna
Executive Director

The Great Gatsby Grande Social

Saturday, April 9
7-11 pm
Leslie Town Centre

Catered by Chartwell's
Live Auction
Dancing to the *Groove Merchants*

\$50 per person

Reservations: call 372-6088

Mauricio's Italian Dining

Mauricio's Italian Restaurant will once again be open especially for Bryan Symphony Orchestra subscribers following the March 20 concert. Owners Monty Ethridge and Michael Robideaux will be making a contribution to the Bryan Symphony Orchestra based on their revenue for this evening as they did following the November and February concerts. You can order from the menu, enjoy a fine dinner with friends, and support the BSO at the same time.

For reservations, call the BSO office (not Mauricio's) at 372-6088 by Tuesday, March 15th.

Mauricio's is located close to the Tennessee Tech campus on North Peachtree.

Join your friends at Mauricio's
232 N. Peachtree
Cookeville

GREETINGS FROM THE VOLUNTEER COUNCIL

Thank you friends and patrons for your attendance at our February Social at the home of Diane Cook! Our gracious hostess provided a lovely atmosphere and setting for our romantic social prior to our Sunday concert.

Our committee is now in full swing preparing for the Grande Social on April 9, 2005. Our hard working committee has prepared the following sneak preview of *The Great Gatsby*, the theme for our 2005 Grande Social. Our social will be at the Leslie Town Centre on Saturday, April 9, 2005 from 7-11 p.m. The cost will be \$50/person. When you receive your invitations, we will be happy to arrange table reservations for groups. Our live auction should prove to be a very exciting part of the evening. It will be followed by dancing to the Groove Merchants, under the direction of Dr. Wayne Pegram. Dr. Pegram's band appeals to all age groups and has had rave reviews from small parties to wedding receptions.

Due to the closeness of the dates of the March concert

and the April social, we will not be having a social the weekend of the March concert. We would like to take this opportunity to thank our underwriters for all our socials, Budweiser of Cookeville and Brentwood Wine & Spirits of Brentwood, Tennessee.

Would you like to be a volunteer for the BSO? We can always use your help, and we encourage you to call the BSO Office at 372-6088. We're a great family to work with, and we have a great time together!

It is our hope that you, our patrons, will enjoy *The Great Gatsby*, and we on the Volunteer Council look forward to seeing you then! Please, mark your calendars for Saturday, April 9th, and plan to come and support this major fund-raiser for the Bryan Symphony Orchestra.

Brenda Smith, Chair
Volunteer Council
Bryan Symphony Orchestra

Preview Luncheon Crossville/Pleasant Hill/ Fairfield Glade

Wednesday, March 16, 11am
Palace Theater Meeting Room
72 South Main St., Crossville

\$10 per person
Catered by The Mad Platter

For reservations, call Jane Horswill
931-484-3054
by Sunday, March 13th



Prelude and Coffee: Conversations with the Conductor

Tuesday, March 15 - 8:30 pm
Friday, March 18 - 9:30 pm

WCTE-TV Public Television
Channel 22
Channel 10 (Charter Cable)



Make your pledge to WCTE-TV during Bryan Symphony Orchestra night - March 15

Bryan Symphony Orchestra volunteers, along with Music Director Dan Allcott and Executive Director Gail Luna, will be assisting with the WCTE pledge drive on Tuesday, March 15 from 6:30 until 10:00 pm. Programming will include Great Performances and Prelude and Coffee. If you are a fan of public television and of the Bryan Symphony Orchestra, call in during this evening with your pledge to WCTE-TV.



Bring a student to the March 20 concert and receive a discount on your own ticket

If you purchase an individual concert ticket for yourself and for a student, you will receive a discounted rate to the student price for your own ticket as well as the student's ticket. Regular adult tickets are \$20. Student tickets are \$8. Bring a young person to the concert!

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Bryan Symphony Orchestra
at Tennessee Technological University
Department of Music and Art
TTU Box 5045
Cookeville, TN 38505

ADDRESS SERVICE REQUESTED

March 20 Concert Program

Wagner - Siegfried Idyll

Milhaud - Creation of the World

Weber - Concerto in F Major, op. 75

Katherine Holland, bassoon

Derryberry Concerto Competition winner

Saint-Saëns - Carnival of the Animals

Gilberto Monguia, cello

Catherine Godes and Paul Thurmond, pianos

Rick Woods, narrator

Concert begins at 3:00 in the Wattenbarger
Auditorium of the Bryan Fine Arts Building
Tickets: call 372-6088.