

Have you heard?
notes & notices
at Tennessee Tech University



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In Memory

Dr. James Wattenbarger, founding Music Director of the Bryan Symphony Orchestra, died Sunday evening, March 5th, at Cookeville Regional Medical Center. Dr. Wattenbarger served as chair of Tennessee

Tech's Department of Music from 1964 until 1982. On March 1, 1964, the orchestra, then called the Tech Community Symphony Orchestra, gave its first concert. The following review later appeared in the *Cookeville Citizen*:

"Following the program, the audience showed its genuine appreciation with prolonged applause. Dr. Wattenbarger was forced to accept two curtain calls, signaling the orchestra and chorus to receive the approbation with him. The orchestra and chorus spontaneously joined with the audience in the applause for their conductor. The cultural potential of Cookeville is exceptional. No doubt the area will be enriched with more use of its talent."

Twenty six years and more than 150 concerts later, Dr. Wattenbarger retired in 1990 as the orchestra's Music Director. It is because of his vision of what was possible in this community that the Bryan Symphony Orchestra survives today.

Dr. Wattenbarger is survived by his wife, Mary Wattenbarger; sister, Sara McDaris; son, Richard Wattenbarger; daughter, Lisa McDonough; and five grandchildren.

NOTES FROM THE CONDUCTOR

Derryberry, Americans & Mozart

What an exciting season we're having. I am thrilled at your reception of some new and less familiar works alongside more familiar repertoire. Our final exposure to American composers this season comes with the upcoming performance of George Gershwin's "Lullaby" for strings and, the most often programmed piece of contemporary American music: John Adams' "Short Ride in a Fast Machine."

The March concert will also feature the winner of the Joan Derryberry Memorial Concerto Competition, Daniel Worthington. Dan is a saxophone student of Professor Phil Barham. He will perform *Tableaux de Provence* written by the female French composer Paule Maurice. Dan played saxophone recently with the University Orchestra on Bizet's "*L'Arlésienne Suite*" and has also performed as harpsichordist with the TTU *Collegium I.O.A.E.* Congratulations also to flautist Krystle Jones who received honorable mention in the competition. Krystle will be featured on the April 17th University Orchestra concert as soloist in the Vivaldi piccolo concerto. Those of you who have come to our outdoor concerts have heard Krystle's excellent piccolo playing on Sousa's *Stars and Stripes!*

Finally, although I am thoroughly enjoying our mutual exploration and celebration of music that was "made in America," we need to take a "time-out" to celebrate the 250th anniversary of the birth of Wolfgang Amadeus Mozart. To that end, we will end our March 19th concert with a performance Mozart's Symphony no. 41 in C major, *Jupiter*.

Dan Allcott

From the Executive Director

On the occasion of the Founders' Concert on March 19th, we will have the privilege of making the announcement of a very significant gift to the Bryan Symphony Orchestra.

In 1998, the parents of Nancy Williams, Robert Arnold Nichols and Jeanne McGill Nichols, named the Bryan Symphony Orchestra as one of the beneficiaries of a charitable remainder unitrust. In 2005, this orchestra received the proceeds from this planned gift.

After consultation with Nancy Williams, it was determined that the wishes of the Nichols family for the use of these funds included concert sponsorship. The Board of the Bryan Symphony Orchestra Association deemed it appropriate for this season to utilize interest from this gift as sponsorship for the concert we now call the Founders' Concert.

The designation "Founders' Concert" gives us the opportunity to honor and reflect upon the contributions of the visionaries whose determination brought this orchestra into being and saw to it that it had the support it needed to survive. Those visionaries were, of course, founding Music Director James Wattenbarger and the members of the Women's Symphony Guild (now part of what is known as the Bryan Symphony Orchestra Association.) The Founders' Concert also offers us an opportunity to honor the legacy of those who came before us in building the Bryan Symphony Orchestra by encouraging the young musicians and concert-goers of the future.

The Bryan Symphony Orchestra Association is very grateful for this gift from the family of Nancy Nichols Williams. It has, in a very meaningful way, helped us to continue to meet the challenges set for us all by the Founders.

Gail Luna

CONCERT PREVIEW

with Dr. Catherine Godes

2:00 p.m.

Sunday, March 19th

immediately preceding concert

Room 223

Bryan Fine Arts Building

Free to all ticket holders

PLANNED GIVING

A planned gift is any charitable contribution, immediate or deferred, that considers the donor's personal tax, financial and estate planning circumstances, and that requires the participation of the donor's professional advisors. Planned gifts can be as simple as an outright gift of cash or as sophisticated as a charitable trust or foundation that is integrated into a multi-faceted financial and estate plan.

Source: The Community Foundation of Middle Tennessee

A planned gift offers a donor the opportunity to contribute in a meaningful way after thoughtful consideration.

Examples of planned gifts include but are not limited to:

- An outright gift of cash
- A charitable remainder unitrust
- Bequests in wills
- Gifts of life insurance
- Gifts of securities or real estate

PREVIEW LUNCHEONS

Crossville/Fairfield Glade/Pleasant Hill

Wednesday, March 15, 2006

11:00 A.M.

The Palace Theater Meeting Room
72 S. Main St., Downtown Crossville

\$10 per person

Reservations: Call Jane Horswill
At (931) 484-3054

Cookeville

Friday, March 17, 2006

12:00

First Tennessee Bank
345 South Jefferson Avenue
4th Floor

\$10 per person

Reservations: Call 372-6088
By Tuesday, March 14.

Greetings from the Volunteer Council

The winter is slowly leaving us and great things are happening for the Volunteer Council! We welcome new members Beth Stone and Esther Rohr. Thanks to Ruth and Terry Jones for the lovely February social. We had a great turnout!

Our committee met this week to finalize the year and begin working on the next year's socials. Won't you consider joining us???? We'd love to have you.

The March 17th social will be at the home of Julia & Bob Lowe, chaired by Evelyn Breyer, Nina Lunn and Beth Stone. Your invitation will be arriving soon. We are seeing new faces at each social, and hope you bring someone new with you in March!

Brenda Smith, Chairperson
BSO Board Member - Volunteer Council

Symphony Social

*Friday, March 17, 2006
7 to 8:30 p.m.*

*at the Residence of
Bob and Julia Lowe
290 Evergreen Place*

*\$15 per person for
BSOA members;
\$30 per person non-members*

*Reservations:
Call 931-372-6088 or
e-mail: bryansymph@tntech.edu
RSVP by March 14, 2006*

EDUCATION CONCERTS

On Thursday, February 23rd, more than 750 4th graders attended one of two young persons' education concerts presented and sponsored by the Bryan Symphony Orchestra Association in partnership with Tennessee Tech and Putnam County Schools. The students heard excerpts from *Made in America* by Joan Tower, *Oboe Concerto* by Peter Schickele and *La Mer* by Claude Debussy.

Our thanks go to Barb Good, Arts Coordinator for Putnam County Schools, for coordination of buses for the students and for providing pre-concert instructional materials to the music teachers to prepare their students in advance.

We also extend our thanks to the Tennessee Tech Music faculty and our conductor who donated their services for this concert.

The strength of our collaborative partners is the fundamental reason an organization of our size can proceed with a major undertaking like this. We

appreciate the opportunity to provide this educational service to the young people of this region and anticipate other opportunities with enthusiasm.

The Bryan Symphony Orchestra Education Concerts were funded by:

- An Arts Build Communities Grant to the BSO. The Arts Build Communities program is funded by the Tennessee General Assembly and administered in cooperation with the Tennessee Arts Commission and The Community Foundation of Middle Tennessee. This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts.
- A grant from the Cookeville Arts Council to the BSO.
- The Bryan Symphony Orchestra Association with proceeds from the 2003 Symphony Gala

