

# Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

## Notes and Notices

Vol. 10

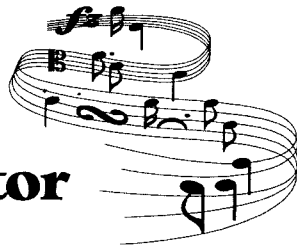
No. 5

P.O. Box 185, Cookeville, Tennessee 38503

April, 2005

[www.bryansymphony.org](http://www.bryansymphony.org)

### Notes from the Conductor



'ah...Mozart.'

What a pleasure it is to prepare a concert featuring Mozart's *Requiem*. This will be my first opportunity to work with the combined chorus of Mastersingers and Tech Chorale. We will welcome back soprano Lisa Williamson, who performed the role of "Mimi" in last year's *La Boheme*. In addition to being a soloist in the *Requiem*, Lisa will open the program with the solo cantata *Exsultate Jubilate*. Tech's own Diane Pulte (mezzo-soprano) and Dr. Frederick Kennedy (tenor) will be joined by my friend John LaForge (bass) from Atlanta to round out the soloists in the *Requiem*.

Despite Mozart's fame and undisputed status in the pantheon of classical composers, it is still easy for musicians to take him for granted. I frequently leave a rehearsal of his music with a renewed enthusiasm for music in general, but the particular genius of Mozart as well. The clarity and ease of his style is firmly balanced by the depth of his emotion and understanding of the human condition.

In preparing the *Requiem* for performance, I am struck by Mozart's personal approach to both the dark and light side of the catholic mass for the dead. The text of the mass is at once a plea for peaceful rest, a warning of judgment, and a promise of eternal

light shining on the faithful. Mozart brilliantly states the case for each.

As I write this, much of our world is preparing to celebrate such a mass for Pope John Paul II. I encourage you to come to our performance prepared to go on a spiritual and musical journey by personalizing your hearing of this great work. That may be a reflection on a world event or a celebration of someone who has passed in your life. For me, it is a celebration, with his final work, for a composer that I am constantly re-discovering.

Dan Allcott

### TO ALL SEASON TICKET SUBSCRIBERS

If you know that you will not be able to attend the April 24<sup>th</sup> concert, **please call the BSO office (372-6088) as soon as possible** to release your ticket for re-sale.

As of print deadline for this publication, there is a waiting list for concert tickets of 32 people. While it is unfortunate if you are a ticket holder and cannot attend, it is sad when a seat remains empty when others might have gladly purchased the ticket – particularly when the potential buyer is the parent or friend of someone on stage.

Remember that all you have to do is call (or e-mail at [bryansymph@tntech.edu](mailto:bryansymph@tntech.edu)) to release your seat. All we need is your name.

**THANKS !**  
**FROM THE BSOA BOARD AND**  
**THE EXECUTIVE DIRECTOR**

The Bryan Symphony Orchestra has been fortunate this season to have the support of so many local and regional businesses and institutions. These businesses and institutions have worked with us as partners, donors and advertisers in order to help us bring to you – our subscribers – a concert season of high quality.

Please remember, when you patronize these businesses listed below, to thank them for their support of the Bryan Symphony Orchestra, and to let them know that one of the reasons you do business with them is because they help us.

In addition to the list below, please note the underwriters and donors for April 9<sup>th</sup> Grande Social listed in Brenda Smith's article on the opposite page.

Community Bank of the Cumberland  
Cookeville Limousine Service  
Epic Technologies  
First Tennessee Bank  
Judd's Jewelry  
Luna and Birdwell Investment Group  
Mauricio's Italian Dining  
MMA Creative  
Poet's on the Square  
Self-Defined Forest Services  
Shelton's Jewelry  
Ships 'N Trips  
Staffing Solutions  
Streamliner Creative Group  
Tate and Company Flowers and Gifts  
Upper Cumberland Orthopedic Surgery  
WCTE-TV

The Bryan Symphony Orchestra Association would like to recognize our primary partner in producing our concerts:

Tennessee Technological University

## Mauricio's Italian Dining

Mauricio's Italian Restaurant will once again be open especially for Bryan Symphony Orchestra subscribers following the April 24th concert. Owners Monty Ethridge and Michael Robideaux will be making a contribution to the Bryan Symphony Orchestra based on their revenue for this evening as they did following previous concerts. You can order from the menu, enjoy a fine dinner with friends, and support the BSO at the same time.

For reservations, call the BSO office (not Mauricio's) at 372-6088 by Friday, April 22<sup>nd</sup>.

Mauricio's is located close to the Tennessee Tech campus on North Peachtree.

Join your friends at Mauricio's  
232 N. Peachtree  
Cookeville

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## The Bryan Symphony Orchestra needs:

**A digital camera** – to take pictures at master classes, visits to schools, outdoor concerts, etc.

If you are considering upgrading the camera you have, please consider donating your old camera to the Bryan Symphony Orchestra.

**A portable stereo** – a lightweight, CD player of good quality for luncheons and other outreach and educational events.

If you can help, call 372-6088.

### **PRELUDE AND COFFEE:**

Conversations with the Conductor

Wednesday, April 20<sup>th</sup> – 7:00pm

Friday, April 22<sup>nd</sup> – 9:30pm

WCTE-TV Public Television

Channel 22

Channel 10 (Charter Cable)

## GREETINGS FROM THE VOLUNTEER COUNCIL

Thanks to our underwriters, donors and patrons, our 2005 Grande Social this past Saturday evening was a tremendous success! Everyone enjoyed the food from Chartwells, dancing to the music of Dr. Wayne Pegram's band, *The Groove Merchants*, and bidding on the wonderful auction items donated by the following people: The Market Place, D. T. McCalls, Amy Callahan, Brad Sells, The Market on the Square, Lorna Cunningham, Dr. Jim McKinney, Dr. Melvin Rapelyea, Lee Bledsoe, Deuel's Photography, Ellie Lenhart, J. J. Jax, Jamie Long of Touch of Tranquility, Southern Traditions, Tiffany Cathey, Ted & Terri McWilliams, Abel Gardens, Sally Crain-Jager, Norman Inman, Jan Arnold-Thorne, Dr. & Mrs. Tom Lawrence, the Cumberland Woodwind Quintet, Williams Wholesale Lighting and Laurie & Charles Sewell. Our underwriters played an important role in staging this event, and we want to thank them for their continued support: Budweiser of Cookeville, Brentwood Wine & Spirits, Community Bank of the Cumberlands, and Streamliner Creative Group. Once all the underwriters and donors are in place, it takes a hard-working committee to complete this event and set it up for the enjoyment of the patrons. Our committee worked hard; we even had some former committee members come back and help us! A big thank you to Evelyn Breyer, Nina Lunn, Jo Ann Wilbourn,

Julie Lane, Cheryl Ehlert Sandlin, Angela Beale, Myrna Estes, Donna Quillen, Barbara Briggs, and Laurie Sewell.

We thank our beverage servers who have volunteered for this event for three years: Donna Russell, Cheryl Chambers, Pat Standifer, and a new server this year, Stephanie Miller! On behalf of both myself and Claire McMillan who co-chaired this event with me, we sincerely thank you for your support and attendance!

We continue to grow, and as we grow, we need additional people to help support our Volunteer Council. Our committee is set up now so that we are self-trained to individually only work one social a year. Won't you consider joining our group and help with our growth? We continually need people to help with mailouts, socials, and specifically, we need your talent!

*Happy Spring, and we look forward to seeing you at the April 24<sup>th</sup> concert. Remember, if you have tickets you are not using, call the BSO Office at 372-6088 so someone else can enjoy this fine concert!*

Brenda Smith,  
Volunteer Council Chairperson  
and Board Member

## PREVIEW LUNCHEONS

Crossville/Pleasant Hill/Fairfield Glade

Wednesday, April 20<sup>th</sup>, 11am  
Palace Theater Meeting Room  
72 South Main St.  
Crossville

\$10 per person  
Catered by The Mad Platter

For reservations: call Jane Horswill  
931-484-3054  
by Sunday, April 17<sup>th</sup>

Cookeville

Friday, April 22<sup>nd</sup>  
12:00 Noon  
First Tennessee Bank  
4<sup>th</sup> Floor Dining Room  
345 South Jefferson Avenue

\$10 per person  
Catered by Grade-A Catering

Reservations: call (931) 372-6088  
By Tuesday, April 19<sup>th</sup>

**Announcing the BSO's  
2005-2006 SEASON  
"Made in America"**

The outdoor concert and the first four subscription concerts will feature at least one work created in America as the BSO explores the evolution of classical music in the New World. Among the works scheduled are:

**Free Outdoor Concert**

September 11                Bernstein: Overture to "Candide"  
7:30 pm  
Dogwood Park

**Subscription Series**

3:00 pm  
Bryan Fine Arts Building  
Tennessee Tech

- October 2        Dvorak: Symphony no. 9  
                      "From the New World"  
                      Sibelius: Violin Concerto  
                      Corey Cerovsek, violin
- November 13    Copland: Music from "Rodeo"  
                      Beethoven: Piano Concerto no. 5  
                      "Emperor"  
                      Christopher Harding, piano
- February 19    Made in America  
                      Premiere of a new work by Joan Tower
- March 23        Founders' Concert  
                      Derryberry Competition winner
- April 23         Verdi: "La Traviata"

SUBSCRIPTIONS FOR THE 2005-2006 SEASON  
WILL BE AVAILABLE IN THE LOBBY BEFORE  
AND AFTER THE APRIL 24<sup>TH</sup> CONCERT.

**CONCERT PREVIEW**

with Dr. Catherine Godes

Sunday, April 24 - 2:00 pm

Room 223

Free to all ticket holders

NON PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 101  
COOKEVILLE, TN

**Bryan Symphony Orchestra**  
at Tennessee Technological University  
Department of Music and Art  
TTU Box 5045  
Cookeville, TN 38505

ADDRESS SERVICE REQUESTED

The April 24<sup>th</sup> concert is funded in part by Arts Build Communities - a program funded by the Tennessee General Assembly and administered in cooperation with the Tennessee Arts Commission and the Community Foundation of Middle Tennessee.

The Bryan Symphony Orchestra Association thanks the sponsors for the April 24<sup>th</sup> concert:

Diane Cook

And

An anonymous Friend of the  
Bryan Symphony Orchestra