

Bryan Symphony Orchestra

AT TENNESSEE TECHNOLOGICAL UNIVERSITY

Notes and Notices

Vol. 3

No. 1

P. O. Box 185, Cookeville, Tennessee 38503

September, 1997

Gala 1997: An Evening at Mud River Farm, September 19

The Bryan Symphony Orchestra Guild is proud to announce the 21st annual Gala on Friday, September 19th at 7:00 p.m. We are thrilled to return to an alfresco evening at a private residence, as we have done in the past. Bob and Julia Lowe have graciously offered their home and grounds for an evening of bluegrass and barbecue. Guests will be driven by wagon up to the house and lawn where they can enjoy a sumptuous dinner by Tony Stone and listen to the sound of the Joe Buck Band from Nashville. We will have a "light" Silent Auction with approximately 18 items, and the Live Auction will feature roughly a dozen selections.

Please be sure to dress casually and be ready to enjoy a great night, which will benefit the Bryan Symphony Orchestra at TTU. Reservations are necessary, due to limited seating. Please make your reservation early.

The Bryan Symphony Guild invites you to the

Fall Membership Luncheon

at the home of

Alice Derryberry

112 North Dixie Avenue

Friday, September 12 Noon

Please make reservations by September 9

528-9792

Renew your 1997-1998 season tickets by calling 372-6088

Now is the time to join the 350 Bryan Symphony Orchestra at TTU season ticket holders. Tickets for the season are available by phoning the Symphony Office at 372-6088. An exciting 1997-1998 season has been planned, and we hope to have a sold-out house for each concert.

Call now!!!



Thirty years old and still going strong!

In March of 1967, a small group of enthusiastic women met to consider starting a support group for the symphony. A year later in March of 1968, the symphony guild was officially organized first as a Women's Association for the orchestra and later as the Tech Community Symphony Guild. In 1992, with the changing of the orchestra's name, it became the Bryan Symphony Guild.

Membership in the Guild is open to anyone interested in promoting and supporting the Bryan Symphony Orchestra. Throughout the past thirty years, we have had fun working together selling tickets, promoting education, and fund raising, through tours of homes, cookbook sales, galas, etc. We can be proud of our accomplishments!

This year, as we celebrate our 30 years and look forward to the 21st century, we are excited about taking the Gala outside and are most grateful to Julia and Bob Lowe for offering their beautiful home and grounds for this event. (See Gala story.)

Instead of a coffee, we are having a luncheon for our fall membership meeting. Please make your reservations and plan to attend. If you cannot be at the meeting and would like to join the Guild, fill out and mail the form found on the back of this newsletter.

The fall meeting on September 12 will be the first of two Guild membership meetings planned for the year. The other one will be held in the spring, possibly in the late afternoon, so that more of our working members can attend.

Luncheon previews will again be held on the Friday before each of the symphony concerts. These programs, presented by John Dodson and other guests, are for all

ticket holders and are held from 12:00 until 1:00 at the First Presbyterian Church.

As you can see, the 1997-98 symphony season is off to a wonderful start with plans for our Gala in full swing thanks to many dedicated people working throughout the summer.

We look forward to seeing everyone at the membership luncheon, the Gala and especially at the Bryan Symphony Orchestra concerts!

Alice Derryberry

Attend the Concert Preview

You are invited to attend the symphony concert preview presented by Dr. Catherine Godes at 2:00 p.m. in Room 223 of the Bryan Fine Arts Building prior to the concert on September 21.

NOTE

If you did not receive an invitation to the Gala and would like to attend, please make your reservation by calling Leslie Snodgrass at 526-9473.

Volunteers needed for schools

Putnam County music teachers would like more musicians to perform for students at their schools throughout the year. If you or someone you know is interested in volunteering two 20 minute performances or demonstrations, please call Jan Tate at 372-8616 or Diane Glasgow at 526-7854.

If you're not a performer but would enjoy helping a music teacher put up bulletin boards, photocopy, or work with small groups of students once a month, please call Diane Glasgow.

Education Calendar dates

Friday, October 17 4:45 - 5:30 p.m.

Young Artists Festival

Preschool to 4th grade

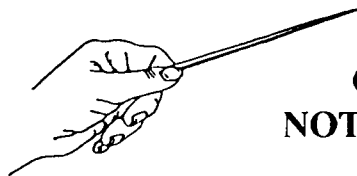
Lobby, Bryan Fine Arts Building

Thurs., Mar. 26, 1998 6:00 - 7:30 p.m.

Music Fair for All ages

Wattenbarger Auditorium,

Lobby, and Classrooms



THE CONDUCTOR'S NOTES

I always begin a new season with a sense of excitement and wonder. After all the planning has ended, the orchestra is finally faced with the joy and task of music making. It is a time of endless possibilities and of unknown challenges. The waiting is over, and now we begin a season-long journey together.

The first concert of our season features three diverse composers and musical styles. Each work is a product of the Romantic era and offers a luxurious bath in orchestral sound which reveals its full spectrum of orchestral color only when heard live.

Richard Wagner's *Tannhauser Overture* was derided and defended all over Europe, reminding all of us that this composer's innovative style was controversial long before he penned *Tristan and Isolde*. Interestingly, he was championed by a young French composer, Camille Saint Saens, who found the music of Lohengrin and Tannhauser to point toward a new and valid direction for the future of music.

Mikhail Ippolotov-Ivanov, a composer in the tradition of Rimsky-Korsakov and Tchaikovsky, continued the pre-Revolutionary Russian musical style into the 1930's. *Caucasian Sketches* is a balancing act between the influences of Oriental and Islamic cultures and the harmonies and orchestration of the Russian Romantics. An evocative piece, full of color and brilliant orchestral writing, *Caucasian Sketches* is deservedly this composer's most famous work.

Camille Saint Saens is most well-known for his private joke, *Carnival of the Animals*. As a musician respected by composers as diverse as Rossini, Berlioz, Gounod and Faure, he wrote in virtually every genre and did much to bring French music into the mainstream of the mid-Nineteenth Century. *The Third Symphony*,

The Organ, is considered his finest symphonic work. It is dedicated to the memory of Franz Liszt who, upon hearing Saint Saens play the organ, considered him to be the greatest living exponent of the instrument.

One of the greatest joys of a musical journey is that it reveals itself only one moment at a time. I look forward to sharing these musical moments together!

John Dodson

Did you know that symphony concerts draw more attendance than most major-league sports, including basketball, football, and hockey?

from Nashville Symphony Guild News

TTU Fall Calendar of Events

Friday - Saturday, September 12 - 13
Cumberland Children's Chorus
Fall Camp

Tuesday, September 16 8 p.m.
Faculty Chamber Music

Thursday, September 18 8 p.m.
Roger Martin Faculty Recital, Flute

Sunday, September 21 3 p.m.
Bryan Symphony Orchestra Concert

Tuesday, September 23 8 p.m.
Cumberland Quintet

Tuesday, September 30 8 p.m.
William Woodworth Faculty Recital,
Oboe

Wednesday, October 1 6:30 - 10 p.m.
Wednesday Night Trombone Concert

Thursday, October 2 8 p.m.
James Lotz Faculty Recital, Bassoon

Monday, October 6 8 p.m.
Takolas Trio (Ferreira, Godes, Hearn)

Wednesday, October 8 8 p.m.
Kevin Chiarizzio, Faculty Recital,
Trombone

Bryan Symphony Guild Membership Form

\$15.00 Membership Fee

Ms. Miss Dr.

Mr. Mrs.

(Please Print)

Last

Spouse's First Name

Your First Name

Address _____

City, State, Zip _____

Phone _____

Please make checks payable to: *Bryan Symphony Guild*
Rosemary Haselton, Chairman
1025 N. Maple Ave., Cookeville, TN 38501 *526-1562*

Have You Renewed
Your
Symphony Tickets
for the
1997-1998 Season??

If Not,
Call 372-6088

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Department of Music and Art
Box 5045
Tennessee Technological University
Cookeville, TN 38505

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